UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Made possible in part by a generous gift from Dianne W. Henderson

Voice Studies at the University of Toronto presents

Music to the Distanced Beloved
Curated by Dr. Kathryn Tremills

March 17, 2021, at 7:30 pm

PROGRAMME

Trois romances — Zoé de la Rue (c.1770-1832)
- C'en est fait
- Quoi, tu doutes?
- La veille d'un départ

Sinéad White, soprano; Rosemary Soenen, harpist

Zwei Gesänge, op. 91 — Johannes Brahms (1833-1897)
- Gestillte Sehnsucht
- Geistliches Wiegenlied

Nicole Percifield, mezzo-soprano; Jacob Clewell, violist; Vlad Soloviev, pianist

Ai Greci questa spada (from *Deidamia*) — Georg Friedrich Händel (1685-1759)

Alexandra Delle Donne, soprano; Lucy Warren and May Yu, violinists;
Matthew Chan, violist; Gretchen Lee, cellist; David Eliakis, pianist

Three Songs — Frank Bridge (1879-1941)
- Far, Far From Each Other
- Where Is It That Our Soul Doth Go?
- Music, When Soft Voices Die

Simone Hogeveen, mezzo-soprano; Jacob Clewell, violist; Vlad Soloviev, pianist

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Chansons de mon placard — Peter Tiefenbach (b. 1960)

Algues de mer
La fécule de maïs
Épices pour bifteck
A. A. S.

Rhian Merritt, soprano; Eileen Walsh, clarinetist; Mary Castello, pianist

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Upcoming Performances:

Special Voice Studies Offerings — Mar. 22nd | 7:30 pm | YouTube

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An Evening of Broadway